

HOW HIGH THE MOON

AS RECORDED BY SONNY STITT (ALTO SAX) "LIVE AT THE HIHAT VOL. 2"

TRANSCRIPTION BY WOLFGANG M. MOLINSKI

ALTO SAX

The musical score is written for Alto Saxophone in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the staff lines, including A, E_{MAT}, D_{MAT}, G⁷, C⁷, F⁷_{MI}, B⁷, E_{MI}, A_{MI}, D⁷, G⁷_{MI}, C⁷, F⁷_{MI}, B⁷, A₂, E_{MAT}, D_{MI}, G⁷, C⁷, F⁷_{MI}⁷⁻⁵, B⁷, E_{MAT}, A_{MI}, D⁷, G⁷_{MI}, G_{MI}, F⁷_{MI}, B⁷, and A⁷. A section marked 'A2' begins on the fifth staff. A '(STOP)' instruction is placed above the eighth staff. The score concludes with a double bar line and a repeat sign labeled 'II' followed by a boxed 'A' and an E_{MAT} chord.

D_{MAT}⁷ D_{MI}⁷ G⁷
 B C⁷ F_{MI}⁷ B⁷ E_{MI}⁷ A_{MI}⁷ D⁷
 G_{MI}⁷ C⁷ F_{MI}⁷ B⁷
 A₂ E_{MAT}⁷ E_{MI}⁷ A⁷
 D_{MAT}⁷ D_{MI}⁷
 G⁷ C⁷ C⁷ F_{MI}⁷⁻⁵ B⁷
 E_{MAT}⁷ A_{MI}⁷ D⁷ G_{MI}⁷ G_{MI}⁷
 F_{MI}⁷ B⁷ E_{MAT}⁷ III A E_{MAT}⁷
 (PIANO OUT)
 E_{MI}⁷ A⁷
 D_{MAT}⁷

7 D_{MI}^7 3 G^7 3 3 $F\#_{MI}^{7-5}$ 3 3 B^7 3 3 E_{MI}^7 A_{MI}^7 D^7 $G\#_{MI}^7$ $C\#^7$ $F\#_{MI}^7$ B^7 A_2 E_{MAT} E_{MI}^7 A^7 D_{MAT} C^7 C^7 D_{MI}^7 G^7 $F\#_{MI}^{7-5}$ B^7 E_{MAT} A_{MI}^7 D^7 $G\#_{MI}^7$ G_{MI}^7 $F\#_{MI}^7$ B^7 E_{MAT} IV A E_{MAT} E_{MI}^7 (SIDE D) A^7

D_{MAT}
 D_{MI}
 G⁷ B C F#_{MI}⁷ B⁷
 E_{MI}⁷ A_{MI}⁷ D⁷ G#_{MI}⁷ C#⁷
 F#_{MI}⁷ B⁷ A2 E_{MAT}
 E_{MI}⁷ A⁷
 D_{MAT}
 D_{MI}
 G⁷ C C⁷ F#_{MI}⁷⁻⁵ B⁷
 E_{MAT} A_{MI}⁷ D⁷ G#_{MI}⁷ G_{MI}⁷
 F#_{MI}⁷ B⁷ E_{MAT} V A E_{MAT}
 E_{MI}⁷ A⁷

D_{MAT} 3 D_{MI} 3
 G⁷ B C⁷ F_{MI}⁷ B⁷
 E_{MI}⁷ A_{MI}⁷ D⁷ G_{MI}⁷ 3 3
 C_{MI}⁷ F_{MI}⁷ B⁷ 3
 A2 E_{MAT} 3 E_{MI}⁷
 A⁷ D_{MAT} 3
 D_{MI}⁷ G⁷ C C⁷
 F_{MI}⁷⁻⁵ B⁷ E_{MAT} A_{MI}⁷ D⁷ G_{MI}⁷ G_{MI}⁷ 3
 F_{MI}⁷ B⁷ E_{MAT}
 (TO PIANO SOLO)