

DEAR OLO STOCKHOLM

REC. SEP. 1957 "PHIL TALKS WITH QUILL"

TRANSCRIPTION BY WOLFGANG M. MOLINSKI

(INTRO)

ALTO SAX

ALTO SAX

4

(PHIL WOODS)

4

(GENE QUILL)

> tr

> tr

A

A MIN

D MIN

G⁷

C

B MIN⁷⁻⁵

E⁷

A MIN

F⁷

E⁷⁺⁵

A2

A MIN

D MIN

G⁷

C

Musical notation for the first system, featuring a treble and bass staff. Chords indicated below the staff are Bm⁷⁻⁵, E⁷, Amin, F⁷, and E⁷⁺⁵.

Musical notation for the second system, showing a treble and bass staff with various chordal textures.

B

Musical notation for the third system, featuring a treble and bass staff. Chords indicated below the staff are C, Dm⁷, G⁷, C, Bm⁷⁻⁵, and E⁷⁺⁵.

A3

Musical notation for the fourth system, featuring a treble and bass staff. Chords indicated below the staff are Amin, Dmin, G⁷, and C.

Musical notation for the fifth system, featuring a treble and bass staff. Chords indicated below the staff are Bm⁷⁻⁵, E⁷, Amin, and (G PEDAL).

(SOLO BREAK)

A1 A MIN⁶⁹

D MIN (B⁷) C B MIN⁷⁻⁵ E⁷ A MIN

F⁷ E⁷⁺⁵ (RHYTHM)

A2 A MI D MI⁷ G⁷

C B MI⁷⁻⁵ E⁷⁺⁵ A MI F⁷ E⁷

A MI (PEDAL)

B A MI D MI⁷ G⁷ C B MI⁷⁻⁵ E⁷

A3 A MIN D MIN G⁷ C

B MIN⁷⁻⁵ E⁷ A MIN D MI⁷ (G PEDAL)

(SOLO BREAK)

11 A1

Amin Dmin⁷ G⁷ C Bmin⁷⁻⁵ E⁷

Amin F⁷ E⁷

Amin (PEDAL)

A2

(DOUBLE TIME) Amin

Dmin⁷ G⁷ C

Bmin⁷⁻⁵ E⁷ Amin

F⁷ E⁷

Amin

Amin

(RHYTHM)

8

AmI C Dmi7 Bmi7 G7 E7

A3

AmI C Bmi7-5 E7 AmI Dmi7 G7

(G PEDAL)

(SOLO BREAK.....)

11 A1

AmI Dmi G7 C Bmi7-5 E7 AmI F7 E7+5

(RUSH.....)

A2

AmI (RHYTHM) Dmi7 G7+5 C Bmi7-5 E7-9

AMI F E AMI
 (RHYTHM) B C
 DMI E^b DIM C/E Bmi E⁷
 AB AMI B^{MA7}
 C Bmi⁷⁻⁵ E⁷⁺⁹₋₉ AMI
 DMI⁷
 (9 PEDAL)
 AMI
 (END SOLO)