


MACK THE KNIFE

AS PLAYED ON ALTO SAX BY KENNY GARRETT ON 'AFRICAN EXCHANGE STUDENT' 1990

TRANSCRIPTION BY WOLFGANG M. MOLINSKI

 =120 SWING

ALTO SAX

1



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of the first phrase, starting with a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a bracket and the number 3.



Musical staff 2: Continuation of the first phrase, starting with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a dotted quarter note C5, a quarter note B4, and a quarter note A4.

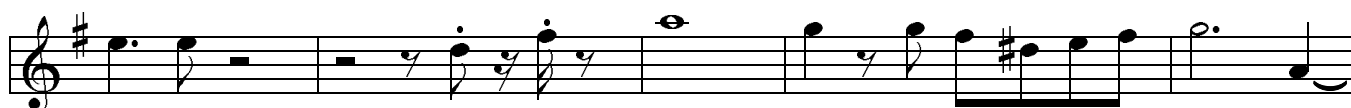


Musical staff 3: Continuation of the first phrase, starting with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a dotted quarter note C5, a quarter note B4, and a quarter note A4.

2



Musical staff 4: First measure of the second phrase, starting with a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4.



Musical staff 5: Continuation of the second phrase, starting with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a dotted quarter note C5, a quarter note B4, and a quarter note A4.



Musical staff 6: Continuation of the second phrase, starting with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a dotted quarter note C5, a quarter note B4, and a quarter note A4.

3



Musical staff 7: First measure of the third phrase, starting with a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. It includes a triplet of eighth notes (C5, B4, A4) marked with a bracket and the number 3.



Musical staff 8: Continuation of the third phrase, starting with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a triplet of eighth notes (C5, B4, A4) marked with a bracket and the number 3.



Musical staff 9: Continuation of the third phrase, starting with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a triplet of eighth notes (C5, B4, A4) marked with a bracket and the number 3.

4



Musical staff 10: Continuation of the third phrase, starting with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a triplet of eighth notes (C5, B4, A4) marked with a bracket and the number 3.

5

The main musical score consists of six staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a box containing the number '6'. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The final staff of this section includes a triplet of eighth notes and a series of sixteenth notes.

(SOLO CHANGES)

The solo changes section consists of four staves of music, each containing a sequence of chords. The chords are written in a simplified notation above the staff lines. The sequence of chords across the four staves is as follows:

- Staff 1: G⁶, A_MI⁷
- Staff 2: D⁹, G⁶
- Staff 3: E_MI⁷, B_MI⁷
- Staff 4: A_MI⁷, D⁷, G⁶

The music is written in a simplified notation consisting of diagonal lines on a five-line staff, indicating the fret positions for each chord.