

THE BEST THINGS IN LIFE ARE FREE

HANK MOBLEY SOLO ON "SONNY SIDE OF THE STREET" (1961)

TRANSCRIPTION BY WOLFGANG M. MOLINSKI

TENOR SAX

$\text{♩} = 164$ SWING

The musical score is written for Tenor Saxophone in 4/4 time with a swing feel. It consists of ten staves of music. The key signature has one flat (B-flat major). The score includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, there are chord symbols and measure numbers. The first staff starts with a box labeled 'A' and a chord symbol F_{MAG} . The second staff has chords F_{MAG} , A_{mi}^7 , $A_{mi}^{\flat 7}$, G_{mi}^7 , and D^{7-9+5} . The third staff has a box labeled 'B' and chords G_{mi}^7 , D^7 , G_{mi}^7 , and D^7 . The fourth staff has chords G_{mi}^7 , C^{15} , and F_{MAG} . The fifth staff has a box labeled 'C' and chords C_{mi}^7 , F^{15} , B_{MAG}^{\flat} , and C^7 . The sixth staff has chords D_{mi}^7 , G^{15} , G_{mi}^7 , and C^7 . The seventh staff has a box labeled 'D' and chords F_{MAG} , C^{15} , F_{MAG} , and $A_{mi}^{7 7} D$. The eighth staff has chords G_{mi}^7 , C^{sus4} , $F_{MAG}^{(SOLO)}$, D^{7-9} , G_{mi}^7 , and C^{15} . The score concludes with a double bar line.

I A F_{MAG} C^{15} F_{MAG} C^{15}

F_{MAG} A_{Mi}^7 $G\#_{Mi}^7$ G_{Mi}^7 D^{7-9+5}

B G_{Mi}^7 D^7 G_{Mi}^7 D^7

G_{Mi}^7 C^{15} F_{MAG}

C C_{Mi}^7 F^{15} B_{MAG}^b

D_{Mi}^7 G^{15} G_{Mi}^7 C^7

D F_{MAG} C^{15} F_{MAG} A_{Mi}^7 D^7

G_{Mi}^7 C^7 F_{MAG} D^7 G_{Mi}^7 C^{15}

II A F_{MAG} C^7 F_{MAG} C^{15}

F_{Maj}7 G[#]_{mi}7 G_{mi}7 D⁷⁻⁹⁺⁵
 B G_{mi}7 D⁷ G_{mi}7 D⁷
 G_{mi}7 C¹⁵ F_{Maj}7
 C C_{mi}7 F¹⁵
 B^b_{Maj} D_{mi}7
 G¹⁵ G_{mi}7 C⁷ C[#]_{mi}7 F^{#7}
 D F_{Maj} C¹⁵ F_{Maj}
 A_{mi}7 D⁷ G_{mi}7 C⁷ C⁷⁺⁵
 F_{Maj} D⁷⁺⁵ G_{mi}7 C¹⁵ F