

BIRD OF PARADISE

(ALL THE THINGS YOU ARE)

CHARLIE "BIRD" PARKER - TAKE B (28.10.1947)

TRANSCRIPTION - WOLFGANG M. MOLINSKI

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with various chordal and melodic annotations.

Staff 1: (Intro) B^bMi, A^{7#9}

Staff 2: B^bMi, A^{7#9}

Staff 3: A, Dmi⁷, Gmi⁷, C⁷, Fmaj7

Staff 4: B^bMaj7, Bmi⁷, E⁷

Staff 5: Amaj7

Staff 6: A2, Ami⁷, Dmi⁷

Staff 7: G⁷, Cmaj7

Staff 8: Fmaj7, F[#]Mi⁷⁻⁵, B⁷

Staff 9: Emaj7, G[#]Mi⁷, C^{#7}

Staff 10: B, F[#]Mi⁷ (LATIN), B⁷, Emaj7

Musical notation for "Bird of Paradise (Take B) - 2". The score consists of ten staves of music in treble clef, with a key signature of one flat (Bb). The notation includes various chords, triplets, and rests. Chord labels include $E^b_{MI}7$, A^b7-9 , D^b_{MAG} , A^{7+5} , AB , $D_{MI}7$, $G_{MI}7$, C^7 , F_{MAG} , B^b_{MAG} , B^b_{MI} , A_{MI} , A^b_{MI} , $G_{MI}7$, C^7 , F_{MAG} , E_{MI}^{7-5} , A^{7-9} , and D_{MI} . The music is written in a 4/4 time signature.