

BIRD OF PARADISE

(ALL THE THINGS YOU ARE)

CHARLIE "BIRD" PARKER - TAKE A (28.10.1947)

TRANSCRIPTION - WOLFGANG M. MOLINSKI

(INTRO) B^b_{MI} $A^{7\#9}$

B^b_{MI} $A^{7\#9}$ A (THEME) D_{MI}^7

G_{MI}^7 C^7 F_{MA7} B^b_{MA7}

B_{MI}^7 E^7 A_{MA7} A2 A_{MI}^7

D_{MI}^7 G^7

C_{MA7} F_{MA7} $F^{\#}_{MI} 7-9$ B^7 E_{MA7}

B $F^{\#}_{MI} 7$ (LATIN) B^7 E_{MA7}

$E^b_{MI} 7$ A^{b7-9}

D^b_{MA7} A^{7+5} A3 D_{MI}^7 (SWING)

G_{MI}^7 C^7

Handwritten musical score for guitar, consisting of four staves. The music is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various chords and techniques:

- Staff 1:** Starts with a **Fmaj7** chord. It features a triplet of eighth notes, followed by a **B^bmaj7** chord, and ends with a **B^bmi** chord.
- Staff 2:** Starts with an **A^bmi** chord and a triplet. It includes a **D^bmaj7** chord and a **G^bmi⁷** chord.
- Staff 3:** Starts with a **C⁷** chord. It features a **Fmaj7** chord and a triplet.
- Staff 4:** Starts with an **E^bmi⁷⁻⁵** chord and a triplet. It includes an **A⁷⁻⁹** chord and ends with a **D^bmi** chord.