

Bob Mintzer Solo on Tenor Sax
Blues In All Keys (Duo with Russel Ferrante) rec. 29.10.2010

♩ = 168 swing

Transcription - Wolfgang Molinski

1 G⁷ C⁷ C^{#o} G⁷ Dm⁷ G⁺⁷

C⁷ G⁷ E⁷(b9)

Am⁷ D⁷ G⁷ Bbm⁷ Eb⁷

2 Ab⁷ Db⁷ D^o Ab⁷ Ebm⁷ Ab⁺⁷

Db⁷ Ab⁷ F⁷(b9)

Bbm⁷ Eb⁷ Ab⁷ Bm⁷ E⁷

3 A⁷ D⁷ D^{#o} A⁷ Em⁷ A⁺⁷

D⁷ A⁷ F^{#7}(b9)

Bm⁷ E⁷ A⁷ Cm⁷ F⁷

4 Bb⁷ Eb⁷ E^o Bb⁷ Fm⁷ Bb⁺⁷

Eb7 Bb7 G7(b9)
 Cm7 F7 Bb7 C#m7 F#7
 quick F
 5 B7 E7 F° B7 F#m7 B+7
 E7 E° B7 G7(b9)
 C#m7 F#7 B7 Dm7 G7
 6 C7 F7 F#° C7 Gm7 C+7
 F7 C7 A7(b9)
 Dm7 G7 C7 Ebm7 Ab7
 7 Db7 Gb7 G° Db7 Abm7 Db+7
 Gb7 Db7 Bb7(b9)
 Ebm7 Ab7(#11) Db7 Em7 A7

8 D7 G7 G#° D7 Am7 D+7 3

9 Eb7 Ab7 A° Eb7 Bbm7 Eb+7

10 E7 A7 Bb° E7 Bm7 E+7

11 F7 Bb7 B° F7 Cm7 F+7

Chord progressions and musical notation for measures 8, 9, 10, and 11. Measure 8 includes chords D7, G7, G#°, D7, Am7, and D+7. Measure 9 includes Eb7, Ab7, A°, Eb7, Bbm7, and Eb+7. Measure 10 includes E7, A7, Bb°, E7, Bm7, and E+7. Measure 11 includes F7, Bb7, B°, F7, Cm7, and F+7. The notation includes treble clefs, stems, beams, and various accidentals (sharps, flats, naturals, double flats, double sharps). Trills and triplets are indicated with '3' and brackets. A trill is also indicated with '[8ve-----]'.

B \flat 7 F7⁺ D7(b9)
quick E/F

Gm7 C7 F7⁺ Abm7 Db7
3 quick F

12 F#7 B7 C \circ F#7 C#m7 F#+7
3

B7 F#7 C#7(b9)

G#m7 C#7 F#7 Am7 D7

13 G7 C7 G7 Dm7 G+7

C7 G7 E7(b9)

Am7 D7
3

G7
3