

BOB MINTZER - PLAYING THE BLUES - TIP 03

TENOR SAX

UNCOMPING SOLO ON TENOR SAX

TRANSCRIPTION BY WOLFGANG M. MOLINSKI

I C F⁷ C⁷

F⁷ F_{MI}^{MA7} C_{MI}^{MA7}

D_{MI}⁷ G⁷ ALT. (A-FLAT MEL. MIN.) C D_{MI}⁷ G⁷

II C F_{MI}⁷ C⁷ G_{MI}⁷ C⁷

F⁷ F_{MI}⁷ E_{MI}⁷

E_{MI}⁷⁻⁵ A⁷⁻⁹ D D_{MI}⁷

G⁷ C E_{MI}^{b7} D_{MI}⁷

III C_{MI}⁷ F⁷ C_{MI}⁷ F⁷ C C⁺

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: A_{Mi}⁷, D⁷, F⁶, F⁷. The melody consists of quarter notes and eighth notes, with a slur over the final two notes of the second measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: F, B⁷⁻⁹, C. The melody includes eighth notes and triplet eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: A⁷⁻⁹, D_{Mi}⁷. The melody features eighth notes, quarter notes, and triplet eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G⁷, C, G, C. The melody consists of eighth notes and quarter notes.