

Tenor Sax

# Yesterdays

Bob Berg on Tenor Sax - Kenny Drew - Lite Flite (1977)

Transcription - Wolfgang Molinski

**A**  $Em^9$   $F\#m7(b5)$   $B7(b9)$   $Em^9$   $F\#m7(b5)$   $B7(b9)$



$Em^9$   $C\#m7(b5)$   $F\#7(b9)$



$B7(b5)$   $E^9$   $A7$   $D^9$



$G7$   $C\Delta$   $F\#m7(b5)$   $B7(b9)$



**B**  $Em^9$   $F\#m7(b5)$   $B7(b9)$   $Em^9$   $F\#m7(b5)$   $B7(b9)$



$Em^9$   $C\#m7(b5)$   $F\#7(b9)$



$B7(b5)$   $E^9$   $A7$   $D^9$



$G7$   $C\Delta$   $F\#m7(b5)$   $B7(b9)$

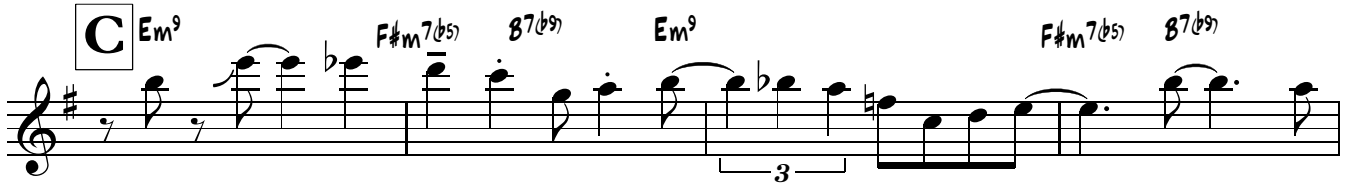


Detailed description: This image shows a musical score for Tenor Saxophone for the piece 'Yesterdays'. The score is divided into two main sections, A and B. Section A consists of four lines of music. The first line starts with a boxed 'A' and contains notes with chords  $Em^9$ ,  $F\#m7(b5)$ ,  $B7(b9)$ ,  $Em^9$ ,  $F\#m7(b5)$ , and  $B7(b9)$ . The second line continues with  $Em^9$ ,  $C\#m7(b5)$ , and  $F\#7(b9)$ . The third line has  $B7(b5)$ ,  $E^9$ ,  $A7$ , and  $D^9$ . The fourth line has  $G7$ ,  $C\Delta$ ,  $F\#m7(b5)$ , and  $B7(b9)$ . Section B also consists of four lines. The first line starts with a boxed 'B' and contains notes with chords  $Em^9$ ,  $F\#m7(b5)$ ,  $B7(b9)$ ,  $Em^9$ ,  $F\#m7(b5)$ , and  $B7(b9)$ . The second line continues with  $Em^9$ ,  $C\#m7(b5)$ , and  $F\#7(b9)$ . The third line has  $B7(b5)$ ,  $E^9$ ,  $A7$ , and  $D^9$ . The fourth line has  $G7$ ,  $C\Delta$ ,  $F\#m7(b5)$ , and  $B7(b9)$ . The notation includes various musical symbols such as slurs, accents, and triplets.

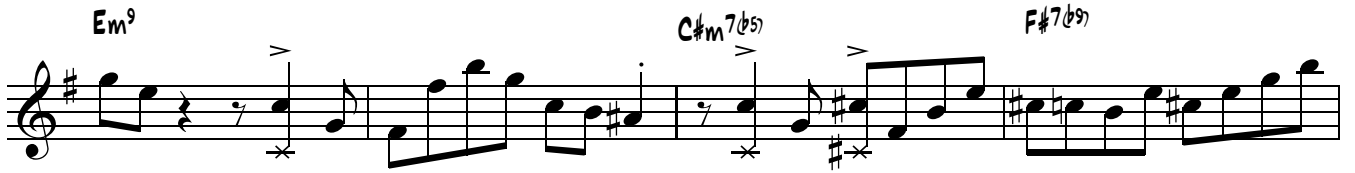
Bob Berg Solo - Yesterdays - 2

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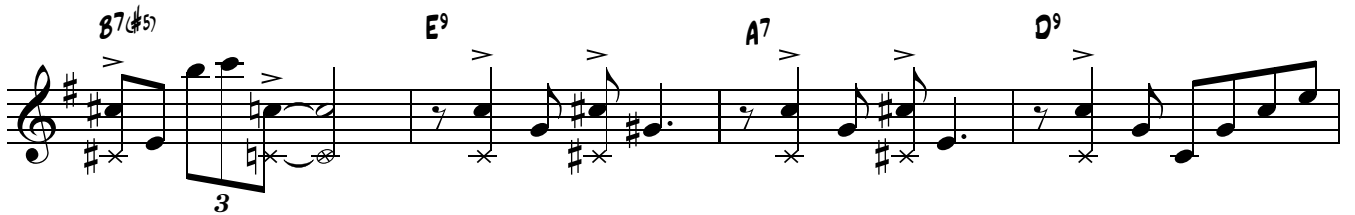
**C** Em<sup>9</sup> F#m7(b5) B7(b9) Em<sup>9</sup> F#m7(b5) B7(b9)



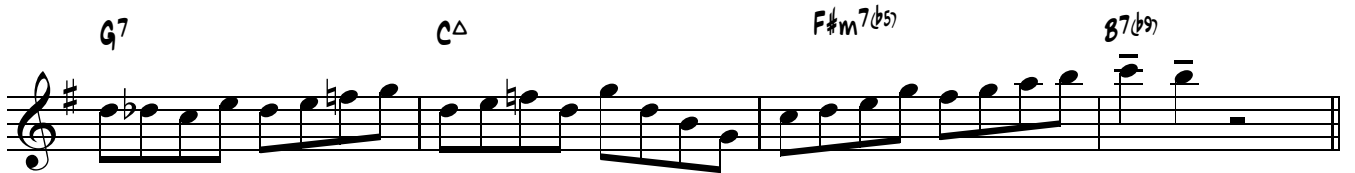
Em<sup>9</sup> C#m7(b5) F#7(b9)



B7(b5) E<sup>9</sup> A<sup>7</sup> D<sup>9</sup>

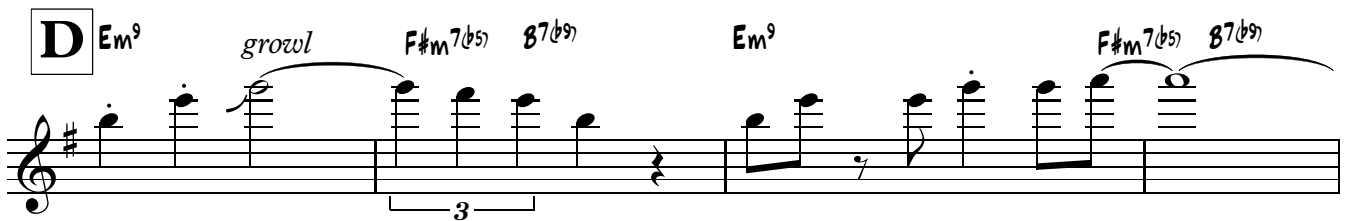


G<sup>7</sup> C<sup>Δ</sup> F#m7(b5) B7(b9)

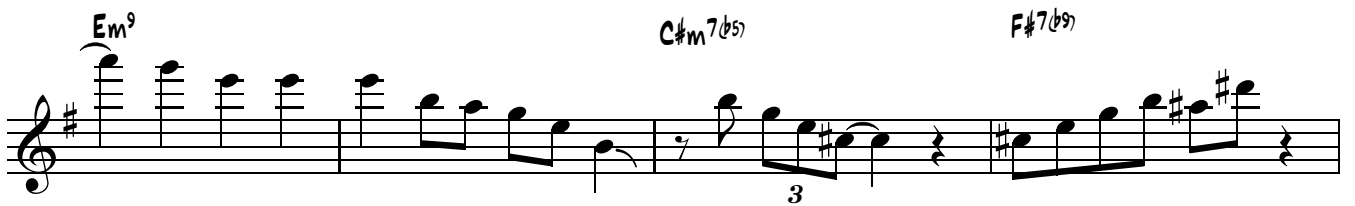


**D** Em<sup>9</sup> F#m7(b5) B7(b9) Em<sup>9</sup> F#m7(b5) B7(b9)

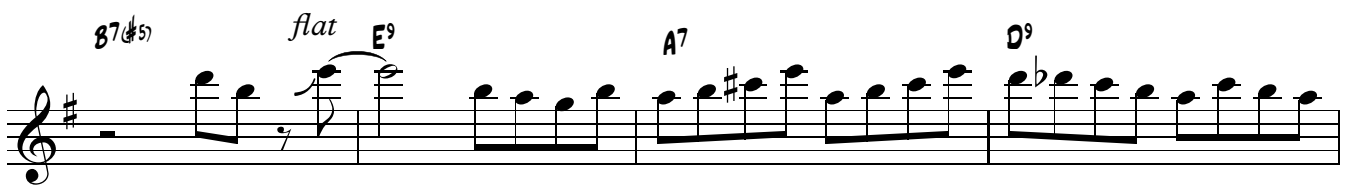
*growl*



Em<sup>9</sup> C#m7(b5) F#7(b9)



B7(b5) flat E<sup>9</sup> A<sup>7</sup> D<sup>9</sup>



G<sup>7</sup> C<sup>Δ</sup> F#m7(b5) B7(b9) Em<sup>9</sup>

