

CONT. SOLO - BASIN' STREET BLUES (TENOR SAX)

JAZZ TASTIC - INITIAL LEVEL

TENOR SAX

TRANSCRIPTION BY WOLFGANG M. MOLINSKI

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a double bar line and a repeat sign (two vertical lines) in a box. The notation consists of ten staves of music. The first staff contains a whole note G4, followed by a series of eighth and quarter notes. The second staff continues with eighth notes and quarter notes, including a triplet of eighth notes. The third staff features a triplet of eighth notes, followed by eighth and quarter notes. The fourth staff continues with eighth and quarter notes. The fifth staff contains several triplet markings over eighth notes. The sixth staff includes a triplet of eighth notes and quarter notes. The seventh staff features a triplet of eighth notes and quarter notes. The eighth staff contains several triplet markings over eighth notes. The ninth staff continues with eighth and quarter notes. The tenth staff concludes with eighth and quarter notes. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and triplet markings.

The image displays a ten-staff musical score for guitar, titled "Basin Street Blues - 2". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is characterized by a high density of triplets, indicated by a '3' over a bracketed group of notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The first nine staves contain the main body of the solo, while the tenth staff concludes with the instruction "(END SOLO)" in italics. The overall style is that of a traditional blues guitar solo.