

Too Close For Comfort

as played on alto sax by Art Pepper on "The Complete Aladdin Session" "The Art Of Pepper" (01.04.1957)

♩ = 132 medium swing

comp. - Bock/Holoscener/Weiss
transcription - Wolfgang Molinski

Alto Sax

Theme [A] C Cm7 Em7(b5) A7

Dm7(b5) G7 C Am7 Dm7 G+7

[A²] C Cm7 Em7(b5) A7

Dm7(b5) G7 C Gm7 C7

[B] F7 C Gm7 C7

F7 C A7(b9) Dm7 G+7

[A²] C Cm7 Em7(b5) A7

Dm7(b5) G7 C Gm7 C7

[B] F7 F7

F7 (break)

2 **1** [A] C Cm7 Em7(b5) A7

Dm7(b5) G7 C Am7 Dm7 G+7

[A²] C Cm7 Em7(b5) A7 Dm7(b5)

G7 Gm7 C⁷

[B] F⁷ C Gm7 C⁷

F⁷ C A7(b9) Dm7 G+7

[A²] C Cm7 Em7(b5) A7 Dm7(b5)

G7 C Gm7 C⁷

[B] F⁷ *laid back*

Dm7 G+7 C A7(b9) Dm7 G+7

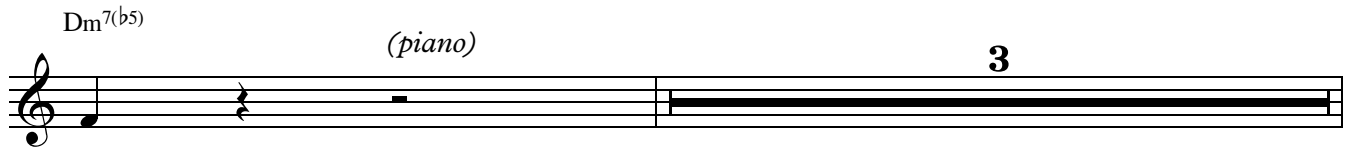
piano solo **31** *bass & drums* **32**

[A] C Cm7 Em7(b5) A7



Musical notation for section [A] staff 1, showing a melodic line with chords C, Cm7, Em7(b5), and A7. A triplet of eighth notes is marked with a '3'.

Dm7(b5) (piano) 3



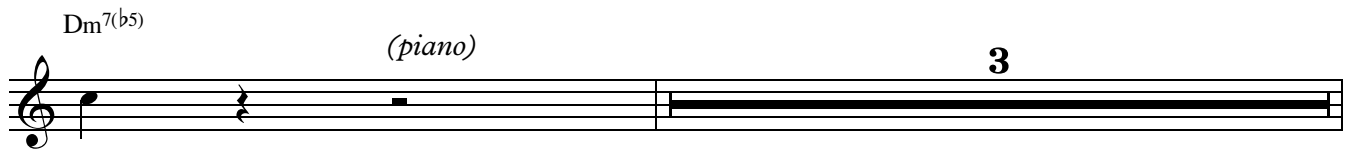
Musical notation for section [A] staff 2, showing a bass line with a Dm7(b5) chord and a triplet of eighth notes marked with a '3'. The instruction '(piano)' is present.

[A²] C Cm7 Em7(b5) A7



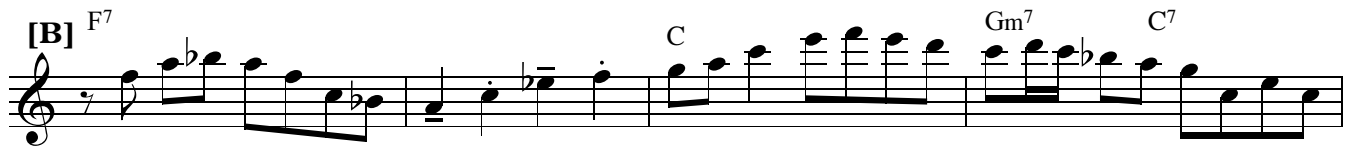
Musical notation for section [A²] staff 1, showing a melodic line with chords C, Cm7, Em7(b5), and A7. Multiple triplet markings are present.

Dm7(b5) (piano) 3



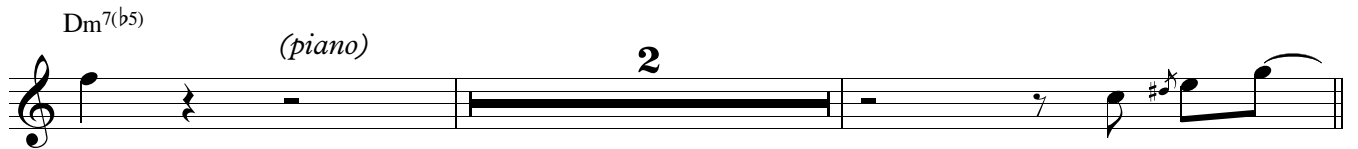
Musical notation for section [A²] staff 2, showing a bass line with a Dm7(b5) chord and a triplet of eighth notes marked with a '3'. The instruction '(piano)' is present.

[B] F7 C Gm7 C7



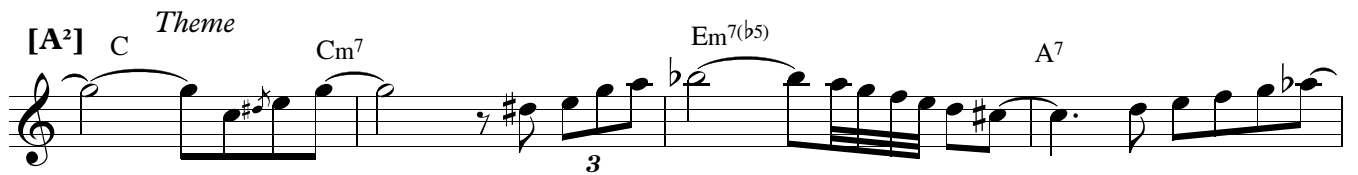
Musical notation for section [B] staff 1, showing a melodic line with chords F7, C, Gm7, and C7.

Dm7(b5) (piano) 2



Musical notation for section [B] staff 2, showing a bass line with a Dm7(b5) chord and a pair of eighth notes marked with a '2'. The instruction '(piano)' is present.

[A²] C Theme Cm7 Em7(b5) A7



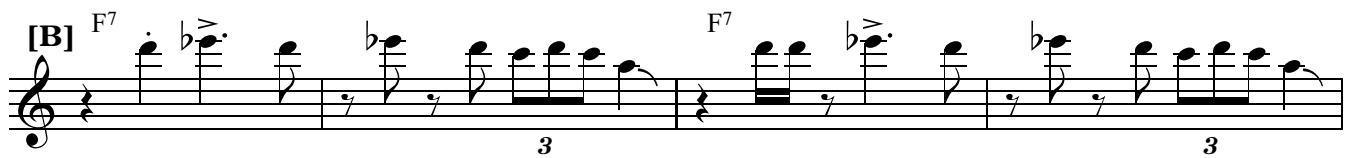
Musical notation for section [A²] staff 1, showing a melodic line with chords C, Cm7, Em7(b5), and A7. The word 'Theme' is written above the staff. A triplet marking is present.

Dm7(b5) G7 C Gm7 C7



Musical notation for section [A²] staff 2, showing a bass line with chords Dm7(b5), G7, C, Gm7, and C7.

[B] F7 F7



Musical notation for section [B] staff 1, showing a melodic line with chords F7 and F7. Triplet markings are present.

F7 C/G pedal G



Musical notation for section [B] staff 2, showing a bass line with chords F7 and C/G, and the instruction 'pedal G'. Triplet markings are present.



Musical notation for section [B] staff 3, showing a melodic line with various chords and accidentals.

C%



Musical notation for section [B] staff 4, showing a bass line with a C% chord.